

RLS Music Department Curriculum Overview 2018-19

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn 1	<ul style="list-style-type: none"> - Finding your voice (class performance of 'Wish') - Polyrhythms and rhythmic notation - Body percussion Assessment: - Baseline test - Polyrhythm composition - Rhythmic dictation 	<ul style="list-style-type: none"> - Jazz music and Big Bands - Study of 'In the Mood' - Ensembles - Musical elements Assessment: - Performance of 'In the Mood' 	<ul style="list-style-type: none"> - The language of music - What's in a good performance? - Continuation of music theory studies - Ground bass Assessment: - Baseline test - Using sequences in composition - Solo performances 	<ul style="list-style-type: none"> - Describing music - Solo performance skills - Ensemble performance skills - Introduction to Set Work 1 Assessment: - Baseline test - Solo performances 	<ul style="list-style-type: none"> - Set composition brief (released in September) - Continuation of performance skills - Continuation of listening skills with focus on describing unfamiliar music Assessment: - Baseline test - Composition draft - Solo performances
Autumn 2	<ul style="list-style-type: none"> - Keyboard performance - Notes of the treble and bass clefs - Christmas music Assessment: - Performance of 'Ode to Joy' - End of term written test 	<ul style="list-style-type: none"> - The art of improvisation - 12 bar blues - Christmas music Assessment: - Improvised solo performance - End of term written test 	<ul style="list-style-type: none"> - Continuation of music theory - Instruments of the orchestra - Christmas song remix - Listening skills Assessment: - Listening test 	<ul style="list-style-type: none"> - Mozart String Quartet set work - Listening skills - Four chord composition Assessment: - Comp 1 draft - Listening test 	<ul style="list-style-type: none"> - Coursework preparation - Listening skills for the exam Assessment: - Composition deadline - Mock exams
Spring 1	<ul style="list-style-type: none"> - What is texture? - Study of canons and rounds - Tallis' Canon - Pachelbel's Canon Assessment: - Performance of canons 	<ul style="list-style-type: none"> - Reggae music - The legend of Bob Marley - Culture and music Assessment: - Performance of reggae piece 	<ul style="list-style-type: none"> - Famous riffs - Developing a motif - Ensemble performance Assessment: - Performances 	<ul style="list-style-type: none"> - Film Music - Haunted house composition - 'Since you've been gone' Set work Assessment: - Performances 	<ul style="list-style-type: none"> - Coursework preparation - Listening skills for the exam Assessment: - Component 1 and 2 recordings / submissions
Spring 2	<ul style="list-style-type: none"> - Music and mood - Study of 'Carnival of the animals' - Musical elements Assessment: - Performance of selected pieces from COTA - End of term written test 	<ul style="list-style-type: none"> - How to write a song - Popular music in the 20th century - Chords revisited Assessment: - GarageBand composition / studio recording - End of term written test 	<ul style="list-style-type: none"> - Listening skills - Gamelan music - Aural dictation Assessment: - Listening test 	<ul style="list-style-type: none"> - Composing techniques - Gamelan music - The Beatles and Popular Music Assessment: - Comp 1 deadline 	<ul style="list-style-type: none"> - Coursework preparation - Listening skills for the exam Assessment: - Mock exams / revision
Summer 1	<ul style="list-style-type: none"> - Chords: patterns & progressions - The '4 chord song' - Ukulele / guitar chords Assessment: - Performance of selected chord progressions 	<ul style="list-style-type: none"> - Film music - The legend of John Williams Assessment: - Performance of selected film themes 	<ul style="list-style-type: none"> - Continuation of music theory - Ensemble performances - Structures in music Assessment: - Performances 	<ul style="list-style-type: none"> - Ensemble performances - Music through the ages revised - Writing a composition commentary Assessment: - Performances 	<ul style="list-style-type: none"> - Coursework preparation - Listening skills for the exam - Revision of set works
Summer 2	<ul style="list-style-type: none"> - Using technology to create music - Fantastic loops and how to use them Assessment: - GarageBand composition - End of year listening test 	<ul style="list-style-type: none"> - Composing music to a visual brief - Musical analysis of film scenes - Following an orchestral score Assessment: - Composition assignment - End of year listening test 	<ul style="list-style-type: none"> - Organising a concert - Recording and studio techniques Assessment: - End of year test 	<ul style="list-style-type: none"> - Sequences - 7ths and extended harmony - Preparing for Summer concert Assessment: - End of year test 	